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the essays in this volume discuss both the culture of technology that we live in today and culture as technology within the chapters of the book cultures of technology and cultural technologies are discussed focussing on a variety of examples from varied national contexts the book brings together internationally recognised scholars from the social sciences and humanities covering diverse themes such as intellectual property server farms and

search engines cultural technologies and epistemology virtual embassies surveillance peer to peer file sharing sound media and nostalgia and much more it contains both historical and contemporary analyses of technological phenomena as well as epistemological discussions on the uses of technology

culture technology is an essential guide to the fascinating history of these debates and offers new perspectives that give readers the tools they need to make informed decisions about the role of technology in our lives in clear and compelling language slack and wise untangle and expose the cultural assumptions that underlie our thinking about technology stories so deeply held we often don't recognize their influence the book considers the perceived inevitability of technological advance and our myths about progress it also looks at sources of resistance to these stories from the luddites of the 19th century to the unabomber in our own time slack and wise help readers sift through the confusions about culture and technology that arise in their own everyday lives book jacket

in this witty often terrifying work of cultural criticism the author of amusing ourselves to death chronicles our transformation into a technopoly a society that no longer merely uses technology as a support system but instead is shaped by it with radical consequences for the meanings of politics art education intelligence and truth from the trade paperback edition

the culture of technology examines our often conflicting attitudes toward nuclear weapons biological technologies pollution third world development automation social medicine and industrial decline it disputes the common idea that technology is value free and shows that its development and use are conditioned by many factors political and cultural as well as economic and scientific many examples from a variety of cultures are presented these range from the impact of snowmobiles in north america to the use of water pumps in rural india and from homemade toys in africa to electricity generation in britain all showing how the complex interaction of many influences in every community affects technological practice arnold pacey who lives near oxford england has a degree in physics and has lectured on both the history of technology and technology policy with a particular focus on the development of technologies appropriate to third world needs he is the author of the maze of ingenuity mit press paperback

the writer's craft the culture's technology explores the multiple ways in which a culture's technological resources shape its literary productions literature and style cannot be divorced from the particular technologised culture that sponsors them this has always been true as papers here on literature from

earlier periods show but many of the papers focus on contemporary culture where literature vies for attention with film the internet and other multimodal cultural forms these essays from an international array of experts are stylistically based but not stylistically bound they should be of interest to all who are interested in discourse analytic commentaries on how technological horizons as always continue to shape the forms and functions of literature and other cultural productions book jacket

this volume constitutes the refereed post conference proceedings of the 10th ifip wg 13 8 international conference on culture technology and communication catac 2016 held in london uk in june 2016 the 9 revised full papers were carefully reviewed and selected from 22 submissions the papers explore the intersections between culture technology and communication applying different theoretical and methodological perspectives genres and styles they deal with cultural attitudes towards technology and communication interaction design and international development

richard grusin s innovative study investigates how the establishment of national parks participated in the production of american national identity after the civil war the creation of america s national parks is usually seen as an uncomplicated act of environmental preservation grusin argues instead that parks must be understood as complex cultural technologies for the reproduction of nature as landscape art he explores the origins of america s three major parks yosemite yellowstone and grand canyon in relation to other forms of landscape representation including photography mapping travel writing and fiction

we are going virtual in more and more areas of our lives from shopping to education filing systems to love affairs how can we assess the relationship between technology and culture when culture is so imbued with technology this clear concise and readable text aims to offer the student a one stop guide through this complex and slippery terrain introducing a wealth of theoretical perspectives in a lucid and engaging style and covering a range of topical challenging and intriguing examples from cyborgs to digital art it will be an essential text for everyone wanting to make sense of crucial forces of change on contemporary culture

this exciting new book explores the relationship between cultural traditions and computers looking at how people from very different cultures and backgrounds communicate and how the use of information technologies can support and enhance these dialogues historically we developed our

understanding of other cultures through traditional means museums printed literature etc but the advent of information technologies has allowed us access to a plethora of material tosa asks the question can we understand other cultures using computers as media to supplement thinking and memorization starting with a survey of art and technology moving into the area of culture and technology the book culminates with a vision of a new world based on an understanding of these relationships allowing cultural creators and viewers the opportunity to reach a better and more profound understanding of the role information technology will play going forward

this volume documents the present crisis in american urban housing policies and portrays how artists within the context of neighborhood organizations have fought against government neglect shortsighted housing policies and unfettered real estate speculation through essays photographs symposiums architectural plans and the reproduction of works from the series of exhibitions organized by martha rosler the book serves a number of functions it s a practical manual for community organizing a history of housing and homelessness in new york city and around the country and an outline of what a human housing policy might encompass for the american city back cover

as the developer of a model for computerizing india s university system stahl sociology u of regina is no luddite what the author critiques is contemporary technological mysticism with its new prophets and yearning for a redemptive technology published for the canadian corporation for studies in religion canadian card order no c98 932486 9 annotation copyrighted by book news inc portland or

for many it was more than a publication it was a way of life the whole earth catalog billed itself as access to tools and it grew from a bay area blip to a national phenomenon catering to hippies do it yourselfers and anyone interested in self sufficiency independent of mainstream america now known as living off the grid in recovering the history of the catalog s unique brand of environmentalism historian kirk recounts how stewart brand and the point foundation promoted a philosophy of pragmatic environmentalism that celebrated technological achievement human ingenuity and sustainable living kirk shows us that whole earth was more than a mere counterculture fad at a time when many of these ideas were seen as heretical to a predominantly wilderness based movement it became a critical forum for environmental alternatives and a model for how complicated ecological ideas could be presented in a hopeful and even humorous way from publisher description

this book explores how to create culture sensitive technology for local users in an increasingly globalized world with rising participatory culture illustrated with a cross cultural study of mobile messaging use sun presents an innovative framework integrating action and meaning through a dialogical cyclical design process to create usable and meaningful technology

historian thomas j misa s sweeping history of the relationship between technology and society over the past 500 years reveals how technological innovations have shaped and have been shaped by the cultures in which they arose spanning the preindustrial past the age of scientific political and industrial revolutions as well as the more recent eras of imperialism modernism and global security this compelling work evaluates what misa calls the question of technology misa brings his acclaimed text up to date by examining how today s unsustainable energy systems insecure information networks and vulnerable global shipping have helped foster geopolitical risks and instability a masterful analysis of how technology and culture have influenced each other over five centuries leonardo to the internet frames a history that illuminates modern day problems and prospects faced by our technology dependent world praise for the first edition closely reasoned reflective and written with insight grace and wit misa s book takes us on a personal tour of technology and history seeking to define and analyze paradigmatic techno cultural eras technology and culture follows thomas hughes s model of combining an engaging historical narrative with deeper lessons about technology american scholar his case studies such as that of italian futurism or the localizations of the global mcdonalds provide good starting points for thought and discussion journal of interdisciplinary history this review cannot do justice to the precision and grace with which misa analyzes technologies in their social contexts he convincingly demonstrates the usefulness of his conceptual model history and technology a fascinating informative and well illustrated book choice

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