Cafe Europa Life After Communism Hardcover

Café EuropaCafe EuropaCafe EuropaLiving Gender after CommunismWomen's Life Writing in Post-Communist RomaniaTheological Interpretation of Culture in Post-Communist ContextMediating Post-Socialist FemininitiesAfter the FallThe Post-communist ConditionGender Politics and Democracy in post-socialist EuropeLost in Transition"Goodbye, Lenin?" - Social Change as Wound in Post-socialist Eastern GermanyCultural Dilemmas of Post-communist SocietiesCommunism, Post-communism and DemocracyHistory of American SocialismsFour Essays on Interhousehold Transfers and Institutions in Post-Communist RomaniaCafé Europa RevisitedRailway LifeLife After CommunismProblems of Post-communism Slavenka Drakulic Slavenka DRAKULIC Slavenka DRAKULIC Janet Elise Johnson Simona Mitroiu Ivana Noble Nadia Kaneva Noemi Marin Aleksandra Galasi?ska Yvonne Galligan Kristen Ghodsee Bert Bobock Aldona Jawłowska Ion Iliescu John Humphrey Noyes Andreea Mitrut Slavenka Drakulic Irina Rybacek

Café Europa Cafe Europa Living Gender after Communism Women's Life Writing in Post-Communist Romania Theological Interpretation of Culture in Post-Communist Context Mediating Post-Socialist Femininities After the Fall The Post-communist Condition Gender Politics and Democracy in post-socialist Europe Lost in Transition "Goodbye, Lenin?" - Social Change as Wound in Post-socialist Eastern Germany Cultural Dilemmas of Post-communist Societies Communism, Post-communism and Democracy History of American Socialisms Four Essays on Interhousehold Transfers and Institutions in Post-Communist Romania Café Europa Revisited Railway Life Life After Communism Problems of Post-communism Slavenka Drakulic Slavenka DRAKULIC Slavenka DRAKULIC Janet Elise Johnson Simona Mitroiu Ivana Noble Nadia Kaneva Noemi Marin Aleksandra Galasi?ska Yvonne Galligan Kristen Ghodsee Bert Bobock Aldona Jawłowska Ion Iliescu John Humphrey Noyes Andreea Mitrut Slavenka Drakulic Irina Rybacek

europe is still a divided continent in the place of a fallen berlin wall there is a chasm between the east and the west are these differences a communist legacy or do they run even deeper what divides us today to say simply that it is the understanding of the past or a different concept of time is not enough but a visitor to this part of the world will soon discover that we the eastern europeans live in another time zone we live in the twentieth century but at the same time we inhabit a past full of myths and fairy tales of blood and national belonging and the fact that most people are lying and cheating or that they have the habit of blaming others for every failure an intimate tour of life on the streets of budapest tirana warsaw and zagreb as those cities continue to acclimatise to the post communist thaw café europa does not provide easy solutions or furnish political pallatives rather as a croatian with a viewpoint of ever widening relevance the value of slavenka drakulic s wry and humane observations lie in the emotional force of their honesty and the clarity of their insight

how has the collapse of communism across europe and eurasia changed gender in addition to acknowledging the huge costs that fell heavily on women living gender after communism suggests that

moving away from communism in europe and eurasia has provided an opportunity for gender to multiply from varieties of neo traditionalism to feminisms from overt negotiation of femininity to denials of gender this development in turn has enabled some women in the region to construct their own gendered identities for their own political economic or social purposes beginning with an understanding of gender as both a society wide institution that regulates people s lives and a cultural toolkit which individuals and groups may use to subvert or transvalue the sex gender system the contributors to this volume provide detailed case studies from belarus bosnia the czech republic poland romania russia and ukraine this collaboration between young scholars most from postcommunist states and experts in the fields of gender studies and postcommunism combines intimate knowledge of the area with sophisticated gender analysis to examine just how much gender realities have shifted in the region contributors are anna brzozowska karen dawisha nanette funk ewa grigar azra hromadzic janet elise johnson anne marie kramer tania rands lyon jean c robinson iulia shevchenko svitlana taraban and shannon woodcock

this book analyzes the impact of abusive regimes of power on women s lives and on their self expression through close readings of life writing by women in communist romania in particular it examines the forms of agency and privacy available to women under totalitarianism and the modes of relationships in which their lives were embedded the self expression and self reflexive processes that are to be found in the body of romanian women s autobiographical writings this study presents create complex private narratives that underpin the creative development of inclusive memories of the past through shared responsibility and shared agency at the same time however the way these private personal narratives intertwined with collective and official historical narratives exemplifies the multidimensional nature of privacy as well as the radical redefinition of agency in this period this book argues for a broader understanding of the narratives of the communist past one that reflects the complexity of individual and social interactions and allows a deep exploration of the interconnected relations between memory trauma nostalgia agency and privacy

twenty years after the fall of communism in central and east europe is an ocassion to reevaluate the cultural and theological contribution from that region to the secularization post secularization debate czech theologian ivana noble develops a trinitarian theology through a close dialogue with literature music and film which formed not only alternatives to totalitarian ideologies but also followed the loss and reappeareance of belief in god noble explains that by listening to the artists the churches and theologians can deal with questions about the nature of the world memory and ultimate fulfilment in a more nuanced way then as partakers in the search undertaken by their secular and post secular contemporaries theologians can penetrate a new depth of meaning sending out shoots from the stump of christian symbolism drawing on the rich cultures of central and east europe and both western and eastern theological traditions this book presents a theological reading of contemporary culture which is important not just for post communist countries but for all who are engaged in the debate on the boundaries between theology politics and arts

twenty five years after the fall of the berlin wall this collection of essays examines the ways in which popular media re construct ideas and ideals of femininity in the post socialist cultural space the authors explore a comprehensive range of questions including how have post socialist women engaged with

media as media producers and consumers as well as objects of media representation what are the consequences of the commodification of femininity in the post socialist context how does the female body serve as a battleground for the enactment and renegotiation of gendered identities and ideologies how can we understand and theorize post socialist women s activist movements in seeking answers to such questions this volume highlights the need to reconsider feminism as a political and theoretical project with many faces it bridges research on the mediation of post socialist femininities with broader concerns about the transnational trajectories of feminism today this book was originally published as a special issue of feminist media studies

noemi marin analyzes famous writers from the area as critical intellectuals and exiles in order to explore the role of rhetoric and identity in writers own experiences during the long history of communism along with examinations of discursive relationships among power culture and resistance in works by george konrad andrei codrescu and siavenka drakulic before and after the fall of communism marin proposes specific dimensions for a rhetoric of exile pertinent to communist eastern and central europe after the fall shows how critical works on identity culture and communist history by the writers studied aid in reconstituting a rhetoric of dissidence identity and legitimation in the public discourse of a changing europe the book offers a unique perspective on the complex contexts of political transition in which competing public discourse on freedom and democracy intersect with totalitarian regimes unsettled societies and issues of resistance

this volume offers interdisciplinary perspectives on discourses in one national context of post communist transformation proposing a macro micro approach to discourse analysis and transformation it examines a spectrum of topics including polish history with its interpreters changes in political bodies and the media policies of the catholic church and the institute of national remembrance xenophobia and anti semitism with the emergence of unemployment and homelessness experiences of new gender relations and migrations in effect drawing upon unique sets of data the book shows how post communist transformation can be understood through analyses of the changing public and private discourses it shows polish post communism as a fragile and uneasy transformation with people and institutions struggling to make sense of it and of life within it the volume will be of interest to a broad range of social scientists discourse analysts sociologists modern historians and political scientists as well as to the informed lay public

this book explores the politics of gender and democracy in post communist europe utilising the concept of political representation the book scrutinises women s legislative presence and highlights the opportunities and obstacles to parity democracy in this region of europe the book examines the link between women s membership of national parliaments and the substantive representation of gender interests it investigates the role of civil society the state and the european union in representing women s interests and in promoting gender politics the book provides an important and timely contribution to the classical political questions of who represents what is represented and how representation takes place in adopting an integrated approach to political representation the book extends current understanding of this fundamental concept using new research it provides the first comprehensive comparative analysis of the interplay between emerging democracies and gender politics in post communist europe

through ethnographic essays and short stories based on her experiences in eastern europe between 1989 and 2009 kristen ghodsee explains why many eastern europeans are nostalgic for the communist past

seminar paper from the year 2005 in the subject american studies miscellaneous grade 1 brown university department of american civilization course trauma and shame of the unspeakable 20 entries in the bibliography language english abstract one event that turned ostalgia the term given to the nostalgia felt for east germany into an unstoppable popular movement in the spring of 2003 was the overwhelming success of wolfgang becker s film goodbye lenin a tragicomic satire set during the time of german reunification becker s film portrays the east s total dissolution into the west and the resulting fractured identity of east germans and poses the question do the so called peaceful revolution and the major social changes that followed need to be re evaluated as ultimately traumatizing events this essay will investigate this issue by applying three contradictory trauma theories by jeffrey alexander piotr sztompka and cathy caruth to becker s film and examining whether the film successfully recollects german identity if so does the movie according to judith herman s definition of trauma resolution simultaneously help to resolve a specific east german cultural trauma that has been in a state of latency for more than thirteen years

this book depicts from the uniquely personal perspective of ion iliescu former president of romania the historical drama of the global clash of political systems in the 20th century

drakulić s composite portrait provides a clear eyed look at european values and what they really amount to the new yorker an evocative and timely collection of essays that paints a portrait of eastern europe thirty years after the end of communism an immigrant with a parrot in stockholm a photo of a girl in lviv a sculpture of alexander the great in skopje a memorial ceremony for the 50th anniversary of the soviet led army invasion of prague these are a few glimpses of life in eastern europe today three decades after the velvet revolution slavenka drakulic the author of cafe europa and a guided tour of the museum of communism takes a look at what has changed and what has remained the same in the region in her daring new essay collection totalitarianism did not die overnight and democracy did not completely transform eastern european societies looking closely at artefacts and day to day life from the health insurance cards to national monuments and popular films to cultural habits alongside pieces of growing nationalism and brexit these pieces of political reportage dive into the reality of a europe still deeply divided

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