

Alonso Paula Construcciones Impresas

Construcciones impresas Historia de la comunicaci³ n Freedom of Speech Historia de la Rep³ blica de Chile Prensa y elecciones: formas de hacer pol³ tica en el M³ xico del siglo XIX Construcciones impresas Poisoned Eden The Society of Equality Entrepasados Hist. Crit. Lit. Arg. T.3- El brote de los g³ neros Estudios sociales Convivencia y buen gobierno Persona y sociedad Cuadernos americanos Historia y metodolog³ a Mapocho Las rupturas de Ju³ rez Ficciones de extranjer³ a Revista de Indias Cuadernos del sur Paula Alonso Antonio Checa Godoy Elizabeth Powers Juan Eduardo Vargas Cariola Fausta Gant³ s Paula Alonso Carlos S. Dimas James A. Wood Noe Jitrik Jos³ Nun Guillermo de Martinelli Conrado Hern³ ndez L³ pez Hern³ n Pas

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el activo papel de la prensa en los movimientos pol³ ticos y sociales que llevaron a la formaci³ n de los estados nacionales en am³ rica latina es hoy objeto de estudio ineludible para la historia pol³ tica social e intelectual peri³ dicos panfletos diarios y revistas a menudo de corta vida y de tirada limitada eran lugares privilegiados del debate y la actividad pol³ tica los ensayos aqu³ reunidos se refieren a experiencias ocurridas entre 1820 y 1920 en distintos pa³ ses de am³ rica latina y recorren m³ ltiples aspectos de la actividad period³ stica de entonces

cada a³ o se publican s³ lo en espa³ a varios centenares de libros sobre distintos aspectos de la historia de la comunicaci³ n sean el cine la prensa la televisi³ n la fotograf³ a la radio el comic la propaganda o la publicidad incluso el v³ deo internet el cartel o la m³ sica de consumo esta obra es una reflexi³ n cr³ tica sobre c³ mo se ha venido haciendo la historia de la comunicaci³ n su ubicaci³ n en la historia general y los problemas espec³ ficos que presenta su estudio y muestra como lo que en sus inicios fue entretenimiento o cr³ nica se ha convertido en nuestros d³ as en disciplina cient³ fica a una perspectiva general con mirada que abarca los principales pa³ ses de nuestro entorno se une el estudio pormenorizado de cada uno de los componentes de esa amplia historia de los medios de comunicaci³ n una generosa bibliograf³ a con las obras b³ sicas en cada uno de ellos complementa un estudio ambicioso con escasos precedentes

the essays in this volume portray the debates concerning freedom of speech in eighteenth century france and britain as well as in austria denmark russia and spain and its american territories representing the views of both moderate and radical eighteenth century thinkers these essays by eminent scholars discover that twenty fi rst century controversies regarding the extent of permissible speech have their origins in the eighteenth century the economic integration of europe and its offshoots over the past three centuries into a distinctive cultural product the west has given rise to a triumphant enlightenment narrative of universalism and tolerance that masks these divisions and the disparate national contributions to freedom of speech and other liberal rights

la trama principal de este volumen se teje en torno al hecho de que el chile liberal cuya influencia se deja sentir desde la presidencia de jos³ joaqu³ n p³ rez no desmont³ los elementos esenciales del sistema pol³ tico establecido desde la d³ cada de 1830 contra el cual tanto hab³ an luchado los liberales y la explicaci³ n de la parad³ jica continuaci³ n de un autoritarismo peluc³ n por otro de signo liberal parece residir en la necesidad del ejecutivo de controlar los grupos pol³ ticos que consideraba que al oponerse a sus l³ neas de acci³ n pisoteaban el bien com³ n de la patria esas colectividades por su parte enarbolando la bandera del parlamentarismo y la libertad de sufragio rechazaban que los gobiernos liberales por medio de la intervenci³ n electoral procuraran valerse de pol³ ticos d³ ciles a su voluntad el principio de la soberan³ a popular bajo ese dominio dec³ an no era m³ s que un simple mito los antecedentes reunidos en esta obra muestran que la vida econ³ mica en medio de la pugna rese³ ada exhibi³ un razonable incremento a pesar de que los problemas externos tales como la guerra con espa³ a en la d³ cada de 1860 y la guerra del pac³ fico en la siguiente conspiraron contra su consolidaci³ n la victoria en este ³ ltimo conflicto sin embargo dej³ atr³ s ese desencanto puesto que generaliz³ la convicci³ n de que chile estaba llamado a gozar de un venturoso porvenir con esa esperanza se pone fin a esta obra en la que tambi³ n el lector encontrar³

un detallado desarrollo de la educaci[?] n y la cultura temas que no obstante las distancias doctrinarias entre radicales liberales y conservadores se consideraron insoslayables para construir la naci[?] n con la que so[?] aban

las formas de hacer pol[?] tica en el m[?] xico del siglo xix eran de lo m[?] s diversas y no siempre tuvieron el mismo peso incluyeron desde la interacci[?] n personal apoyada en las redes sociales m[?] s tradicionales hasta la acci[?] n asociativa desde la arenga pronunciada en la plaza p[?] blica o el serm[?] n en el p[?] lpito hasta los agudos debates parlamentarios desde los corrillos formados en palacio hasta la movilizaci[?] n callejera y desde los coloquios organizados en torno al caf[?] la tertulia y el gabinete de lectura hasta el pronunciamiento militar pero entre estas maneras de hacerse o[?] r de negociar de dirigir o de gestionar la prensa peri[?] dica y las elecciones tuvieron un lugar central a lo largo de todo el siglo el presente libro se acerca a estas dos formas de hacer pol[?] tica y se interesa particularmente por la relaci[?] n tejida entre ambas porque la prensa peri[?] dica constituy[?] no s[?] lo parte medular del sistema de informaci[?] n impresa del m[?] xico moderno tambi[?] n fue foro de m[?] ltiples opiniones y debates lugar de definici[?] n de lenguajes y proyectos escuela de lectores y espacio de luchas por posiciones de mando junto con logias facciones y partidos los peri[?] dicos articularon a la sociedad pol[?] tica y participaron en las pugnas por los repartos de poder como tales junto a los comicios condici[?] n de posibilidad de todo gobierno representativo y centro de la arena p[?] blica decimon[?] nica se erigieron en componentenes fundamentales de la pol[?] tica de la [?] poca y ambos se encuentran tan estrechamente imbricados en el escenario pol[?] tico de entonces que podemos afirmar que en el m[?] xico del siglo xix se construy[?] una maquinaria electoral estrechamente ligada a la acci[?] n period[?] stica

el activo papel de la prensa en los movimientos pol[?] ticos y sociales que llevaron a la formaci[?] n de los estados nacionales en am[?] rica latina es hoy objeto de estudio ineludible para la historia pol[?] tica social e intelectual peri[?] dicos panfletos diarios y revistas a menudo de corta vida y de tirada limitada eran lugares privilegiados del debate y la actividad pol[?] tica los ensayos aqu[?] reunidos se refieren a experiencias ocurridas entre 1820 y 1920 en distintos pa[?] ses de am[?] rica latina y recorren m[?] ltiples aspectos de la actividad period[?] stica de entonces

poisoned eden analyzes the social political and cultural effects of three cholera epidemics that shook the northwestern province of tucum[?] n argentina and the role of public health in building the argentine state in the late nineteenth century

wood argues that the society of equality set a new standard for democratic thought and action in chilean history and was arguably the most democratic political association of its era in all of latin america

historia cr[?] tica de la literatura argentina el brote de los g[?] neros dirigida por no[?] jitrik directora del volumen alejandra laera la expresi[?] n generaci[?] n del 80 ha tenido una fortuna tal desde que se emple[?] por primera vez que parece suficiente para comprender este per[?] odo important[?] simo de la historia argentina en especial de su literatura de su cultura y de su institucionalidad basta invocarla para que resucite la pluralidad de hechos que designa la enorme bibliograf[?] a existente sobre sus protagonistas wilde roca sarmiento as[?] como sobre sus escritores cambaceres martel podest[?] sicardi y sobre las reformas sociales e institucionales que se produjeron ley 1420 de educaci[?] n com[?] n ruptura con el vaticano distribuci[?] n de la tierra por se[?] alar lo m[?] s notorio sin embargo cabe reformular mucho de lo que se ha dicho inclusive la propia designaci[?] n generaci[?] n del 80 en la medida en que en verdad engloba una realidad m[?] s compleja desde una rigurosa [?] ptica cr[?] tica como la que recorre este volumen y los anteriores de la historia cr[?] tica de la literatura argentina aparecer[?] n aspectos in[?] ditos de ese rico momento reevaluaciones y reubicaciones nuevas lecturas que construir[?] n una nueva escena la visi[?] n que surgir[?] a partir de estas p[?] ginas ser[?] indispensable para plantear un conocimiento m[?] s profundo y serio de un per[?] odo decisivo de la conformaci[?] n del pa[?] s moderno el director general de esta obra no[?] jitrik ha llevado a cabo una vasta y continua labor cr[?] tica desde 1960 hasta ahora ha publicado numerosos trabajos reunidos en libros sobre autores y textos decisivos de la literatura argentina adem[?] s ha ense[?] ado en universidades argentinas europeas y latinoamericanas al mismo tiempo ha escrito libros de historia poes[?] a y relatos y ha desarrollado una importante tarea period[?] stica en diversas ciudades de am[?] rica latina esta obra cuyo plan le pertenece expresa no s[?] lo una experiencia del campo literario sino una concepci[?] n original de la historia y su relaci[?] n con la literatura

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